

# THE CENTER FOR THE ARTS IN NATICK

Satellite Galleries January – February 2010

## FRANCES K. GROSSMAN

*“Art labours to make whole what is incomplete, to supplement by an act of imagination the fragments and scraps of life.”*

**Assorted** Villari’s, 12 Walnut St, Natick, MA

*Hours: M – F: 12 Noon – 9pm Sat: 9am – 1pm*

**Winter/Summer** Coldwell Banker, One Common St, Natick, MA

*Hours: Mon – Sun: 9am – 5pm*

**On Cape Cod** Middlesex Savings Bank, 6 Main St, Natick

*Hours: M – W: 8am – 4pm Thu – F: 8am–6pm*

*Sat: 8:30am – 12:30pm*

**Tame and Wild:** Crazy Jayne’s, 9 Main St, Natick

**Not for Kids Only** *Hours: 12 Noon – 10 PM*



I have come to understand that my wish to bring coherence and unity to the “fragments and scraps of (my) life” is an important part of my passion to paint. A central theme in my quest for integration is finding ways to bring together into some whole the darks and the lights in my life. Both the darks and the lights, the pain and the joy, have always been very intense for me and that feels to me like both a gift and a source of fragmentation.

Some of my paintings seem primarily to reside in the light, to reflect pleasure, beauty, and hope. Others to me have more of a darker cast, and reflect pain, despair, and anger. The paintings I like best have both, beauty and shadow. Others often do not see the same tones in any given painting, and that interests and sometimes pleases me as well.

To purchase a painting, contact Lo Ray at TCAN, 508-647-0097  
visit [www.frangrossmanart.com](http://www.frangrossmanart.com)

\*Julia Briggs, Introduction. Everyman’s Library Edition of *To the Lighthouse*